

# Himne de Xert

Música: Perfecto Artola  
Lletra: Francisco Sales

Lento Maestoso ♩ = 60

Piano

*f*

8vb- 1

Detailed description: This is the first system of the piano accompaniment. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The tempo is marked 'Lento Maestoso' with a quarter note equal to 60 beats per minute. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line and a '8vb- 1' marking, indicating an octave shift.

5

Veü

Des del Tur - mell a la Mo - la \_\_\_\_\_ i de la Mo - la has - ta el pla \_\_\_\_\_ hi ha un

*p*

5

Pno.

Detailed description: This system contains the vocal line and the piano accompaniment. The vocal line is on a single staff in treble clef, starting at measure 5. The lyrics are 'Des del Tur - mell a la Mo - la \_\_\_\_\_ i de la Mo - la has - ta el pla \_\_\_\_\_ hi ha un'. The piano accompaniment is on two staves (treble and bass clef), also starting at measure 5. The dynamic is marked piano (*p*). The piano part features a triplet of eighth notes in the right hand. The system ends with a double bar line.

9

3

Veü

po- ble que és u- na glò - ria — que tots te- nim que can - tar. Bo - nes

*mf*

Pno.

9

3

*ped.*

\*

12

Veü

vi - nyes i o - li - ve - res, can - te - res i un bon pi - nar i u - na

*p*

Pno.

12

*mf*

*p*

3

16

Veü

font que no s'a ca-ba que és la Font del Mo - li - nar, u - na gent tre - ba - lla-

*pp*

Pno.

16

*pp*

21

Veü

do - ra que trau d'a - llí que no n'hi ha ser-vi - cial i es - tal - via - do - ra com els

*p*

Pno.

21

*p*

26

Veü

seus an - te - pas sats. Es te\_és Xert el nos-tre po - ble or - gu-

*f*

26

Pno.

30

Veü

llo - sos hem d'es - tar per - què ha se - gut des de sem - pre la

30

Pno.

3

34 *rallentando*

Veü

jo - ia del Ma - es trat — *f* ¡¡Per Xert pas-sá des-pert!! *pp* ¡Vis-ca Xert! *mf* ¡Vis-ca Xert!

Pno.

39

Veü

¡Vis - - - ca Xert! *f* *ff*

Pno.